FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145589-A **Type of Permit:** FILMING **Release Date:** 12/05/2018

Production Company MITU INC

Insured Company Name MITU INC
Contact Phone No. 1 310-841-6488
Contact Phone No. 2
Fax
Address 1318 E. 7TH STREET, STE #240
LOS ANGELES, California 90021

Production Title ACURA - TOTAL CONTROL

Type of Production Commercial - Internet

Producer Tyler Adams

Director Jesse Heath

1st AD Jordan Zhu

Production Manager Gabby Magpantay

FilmL.A. Coordinator Melissa Levine

Location Manager Tyler Adams
Primary Phone Mobile - 720-201-4850
Secondary Phone

Location Assistant Gabby Magpantay
Primary Phone Mobile - 818-484-6356
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145589-A	**Location Manager**	Tyler Adams
Production Company	MITU INC	Primary Phone	Mobile - 720-201-4850
Insured Company	MITU INC	Secondary Phone	
Production Title	ACURA - TOTAL CONTROL		

Location Address 1046 Princeton Dr, Los Angeles, CA 90292

Location Type Condominium

Film Dates 11/29/2018 - 11/29/2018 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles.
Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached document 2.ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** B6

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Rider A changed parking lot location

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Summary Information — Location

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Production Title	ACURA - TOTAL CONTROL		

Coordinator Note Not permitted for harbor water activities. Must not impede bike path activities. must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede library employees or guest from parking in lot.

Parking

Base Camp
Location Type : Other Location
777 S Alameda St, Los Angeles, CA, 90021

Crew Parking
Location Type : Other Location
MPI LOT #5., BALI WAY AND ADMIRALTY WAY, LOS ANGELES , CA, 90292

Parking Notes
25 cars
11/29 1100-2000

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT